

## **Cognization:**

# **The Embarrassing Embrace of a Post-Colonial Shadow**

**Iradj Esmailpour Ghouchani**



Ghouchani is a visual anthropologist studying in LMU university in Munich.

He lives in Germany since 2009.

He is a obviously a bearded brown-skinned man!

## **The Cologne-Effect**

Few weeks after the sexual assaults in Cologne I realized a new competence of my brain: It can calculate the time that I am looking at a woman in millisecond accuracy. This new facility is of course not welcome. I also used to smile to the people around: My smile is disappeared as well! Sometimes I think that I smell of Cologne! And for sure I am not the only person who senses an altered intra-body vibration in his or her habitat. It suffices when one side fears, it will automatically mirrored! It is unbelievable that how much fear is injected to our planet right at the beginning of this new year!

This is the cologne-effect and it has already proved that it can change everything! In which direction? It is in our hands! hopefully into mutual recognition and a deeper insight about the nature of our 'Zeit Geist': Cognialism.

However this ‘outlandish’ phenomenon is itself like a firing squad: Many causes for one single effect. Who can say that which bullet has killed the victim? In this article it is tried to compare two causes that have the most major roles: Islam and Liberalism!

### **Let’s Hope That Cologne changes everything!**

*I saw the woman with my eyes reciting the ‘song of Solomon’ with my heart!*

*—Nazim Hikmat*

“*Be Angry of the Muslim Women*”<sup>1</sup> (“*Seid wütend auf die muslimischen Frauen!*”) this is the titer of an article published on *Die Welt* [panorama]magazine by Zana Ramadani on 14.01.16<sup>2</sup>; The writer argues in her article that Muslim women are also responsible for what has happened in Cologne because they are those who praised their sons in one side and degrade their daughters from the other and did not teach their sons to respect the women equally. In a video inside this article, the voice-over informs us by the medium of some horrible footages from Egypt, about the ‘*rape culture of Arabs*’:

---

<sup>1</sup> Sex is related to the body notwithstanding of which gender but as the critics written on cologne are full of the word ‘women’ this text was also unable to hold itself on its lovable anti-gender attitude. Then the word ‘women’ is that very word that is overly and overtly used these day as a referent to an absent “subject of objectification”! However “Europe Sees Wave of Sex Attacks Amid Migrant Crisis” from every imaginable side. For instance read this thinkable report: ‘Gimme All You’ve Got!’: Finnish Women Buy Sex From Migrant Teens.

Read more: <http://sputniknews.com/europe/20160115/1033204184/finland-sex-money.html#ixzz3xzNSNU4p><http://sputniknews.com/europe/20160115/1033204184/finland-sex-money.html> Read more: <http://sputniknews.com/europe/20160115/1033204184/finland-sex-money.html#ixzz3xzNcfTBm>

<sup>2</sup> URL: [http://www.welt.de/vermishtes/article150989935/Seid-wuetend-auf-die-muslimischen-Frauen.html?wtrid=socialmedia.socialflow....socialflow\\_facebook](http://www.welt.de/vermishtes/article150989935/Seid-wuetend-auf-die-muslimischen-Frauen.html?wtrid=socialmedia.socialflow....socialflow_facebook)

*“Tahrir Square-2013: ten tautened people are celebrating the newly dethroned president of Egypt, Morsi, and as it is **usual** in this occasions, there was sexual assaults as shown by these handy video footages: The Muslim men come together in group and entrap the lonely women, throw them down and rape them! The same happened in Cologne on the Sylvester night : A new dimension of violence against the women in Germany!...It is still not clear from which culture area the offender are coming from! It is rumored to be from the north Africa and **Arabs**: Cultures in which the women play a secondary role... value conceptions that is not compatible with western cultures!”*

Footages of this kind are trying to show sexual harassment as an usual and normative practice of ‘Arabs’! What for an unbridled fantasy! Fantasies of this kind are also a bad relict of Orientalism: To see the Orient as a dreamland, a big Turkish bath in which the women are lying there in ‘*grande odalisque*’, just available to cool down the wildest fantasies of a ‘man’: The Orientalist!

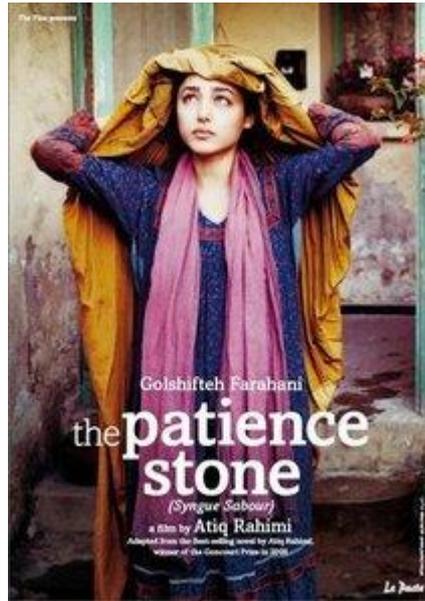


*The Turkish Bath (Le Bain Turc)* An oil painted by Jean-Auguste-Dominique Ingres. It depicts a group of nude women in the bath of a harem, and is painted in a highly erotic style. 108 x 108 cm. dated 1862.

The problem of *Zana Ramadani's* article -and many articles of this kind- is that it first handles the symptoms like the causes and afterward freely reduces them to an imported problem from abroad, from distant, for instance the '*land of Arabs*', a wonderland that covers every gray shadow of the sexism spectrum including the group rape! Every kind of perversion is normal and expected '*there*' only because their mothers have bred them in a bad attitude!

For sure in Islam the women are not equal with the men: "*Men are in charge of women by [right of] what Allah has given one over the other and what they spend [for maintenance] from their wealth.*" (4:34) and for sure Shari'ah (the law of Islam) stands behind the men in approximately every aspect of life. But raping in group is shocking for the Iranian and Arab countries as well! I remember that by hearing the first report on group rape we were all shocked. Although the potential for rape was always there but not in group! We ask ourselves how they can ever reach to such a disgusting mutual commitment? The existing potential for group rape inside a Muslim community needed definitely an external stimuli to become activated and in the next passages it is tried to find out the major source of this stimuli!

The collision of the train of modernity with the camel caravan of the Eastern traditions has made the Eastern people agitated and confused about their values: This confusion has achieved a kinetic momentum since two centuries and is still accelerating. For the time being, the '*Oriental mind*' is completely *bewildered* and confused between the two contradicting poles of orthodox Islam and neo-liberalism which is again a kind of religion. Orthodox Islam is a pervert desire-making *contraption* who promises 70 hurries (holy whores) for each Muslim man in heaven lying there available to satisfy the wildest fantasies of the men who were armed with the virtue of Jihad on earth. They are those that their sexual libido is redirected and perverted into war instead of love. ( This pervert redirection is beautifully pictured in "The Patience Stone", a film directed by Atiq Rahimi: [https://www.youtube.com/watch?v=X2LHJo9G\\_Bo](https://www.youtube.com/watch?v=X2LHJo9G_Bo)) Similarly neo-liberalism pushes the people like a herd toward the abyss of consumerism by perverting their demands for satisfaction. Neoliberalism has also developed its own call for Jihad. Jihad for buying! It uses sexuality as a vehicle for producing a set of perverted desires out of the most simple needs! Needs such as hunger and sex!



Before any further explanation, I want to explain some points about the normative relation between the men and women in my homeland which is widely different from what one receives from the mass medias. What I will explain for instance is about the traditional norms of breast-feeding in my country as a Muslim community just as one example among many. Let us start with this old photo dated late 1830s:



Antoin Sevruguin, Armenian–Iranian photographer (b. Tehran, late 1830s; d. Tehran, 1933) has taken this photograph of a woman breast-feeding her baby (This photo is a part of the C.R. Smith archive.)

A woman in an Islamic land is smiling to a foreign, non-Muslim modern man: Antoin Sevruguin. Actually Islamic lands had developed their own ‘free body Culture’. Not completely compatible with what we understand today under FKK but it had a strong calming effect in providing a kind of availability of the body; although it was far beyond the sexual use-value but ‘it’ was ‘there’, no mystery about it! It may sound nauseating in the western eyes to breast-feed a baby in public but its psychological effect was huge: A strong short circuit to the origin of our desires! A deep dive back into the oceanic feeling of being hugged by a warm, feeding body!

I myself am grown up in such a pleasant, warm and natural atmosphere of the intelligent women who know how to dwell on earth. They were rather warm instead of being hot! Warm atmospheres such as what you see in the photo below. Scenes like this was what I witnessed in all my childhood and even some years after my puberty in my country, Iran. The breast was free, priceless, omnipresent and the locus of immeasurable respect. We never used to look into a mother during breastfeeding with lust but I think that this feeling that ‘it’ is still there had a strong calming effect on our conceptions of mind.



Actually we had developed our own consistent system of tradition that has lost its effect after westernization. The men had learned to distinguish between the two different roles that a breast can play. This is a kind of condensation that bestows the breast the aura of a metaphor around which the fantasy can sublimate itself from sex: into poetry! This role of women was procreative but respectful at least! No signs of collective rape! Collective rape is to the people of the middle east is as new as modernity! Now we shout: “*No violence against women!*” in the streets. We shout what that we had already learned long before: Before the long train of modernization passed over our bodies and drastically changed our understanding from the human body. We learn to feel and expose our bodies under the gaze of the western eyes and values.

‘Cover your breasts!’”, This was the new rule. And the breast immigrated under the most tight bras imported from Europe! As you see, there was a time that the men could see the breasts and now they are absent! Gone! Then, the source of religious extremism should not merely explored in the religious texts but also inside the capitalistic values. ["Der Islam macht unsere Werte kaputt!"](#) , Very true! But it is a half-naked truth!

My personal experience has proved me that we cannot put a strong signifier as like as the women’s breasts out of the sight and expect to have no impact on those minds who have used to see ‘it’ in the common space! This will cause a big deal of agitations as well as confusion about the women. The breast was a part of the Eastern ‘objective Psyche’: A collective realm that connects and loopholes the subjective mind to its roots as a strong reservoir of images, emotions and symbols. People of the same age of me have come equipped with it at early ages and we add our own store of experiences over ‘it’ as a mystery in every new encounter with it! The new generation are deprived from seeing the breast-feeding as a social norm. Breastfeeding had the balancing function to the banality of hijab. Breast-feeding is immodest now and the breast is eclipsed under the Hijab. Westernization had paradoxically an adding effect to the strength and toughness of the norms by which a woman should cover her body. Under the dominance of an Islamic regime the women should not show their hair, legs and shoulders to the men and the breast-feeding in the public has changed from something natural into something *nauseating!*

Now the absence of the women’s body is absolute. In its full absence the mode-magazines, sex-magazines and pornography is the only medium available for solving the enigma of a woman! This is a shift of breast from something priceless into something purchasable that like every other commodity follows the same treats and favors of the free-market in which and as

a rule “nothing is ‘free’”! The gaze of the capitalistic hungry eyes cannot bear any priceless feed of needs out of free-market!

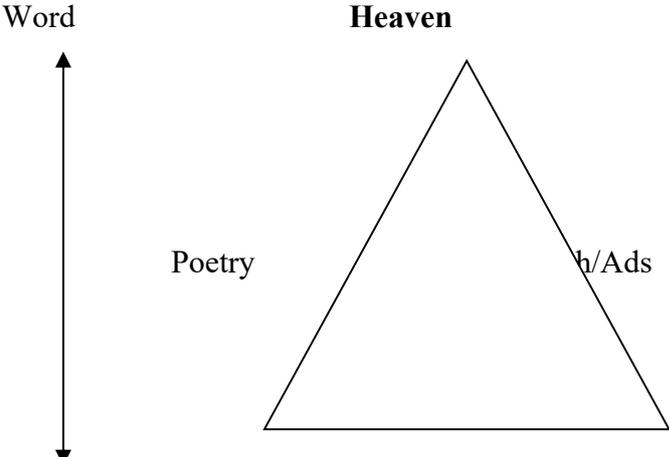
**“My weakness was to see the world with the logic of a child!”**

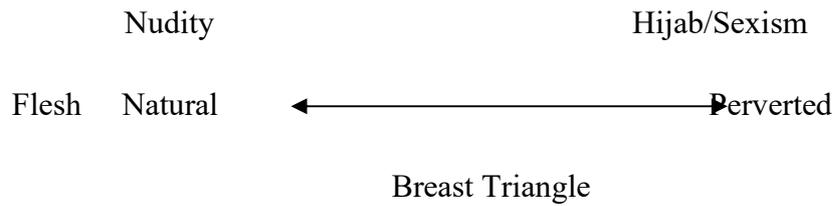
*“As against this, the commodity-form, and the value-relation of the products of labour within which it appears, have absolutely no connection with the physical nature of the commodity and the material relations arising out of this. It is nothing but the definite social relation between men themselves which assumes here, for them, the **fantastic** form of a relation between things. In order, therefore, to find an analogy we must take flight into the misty realm of religion. There the products of the human brain appear as autonomous figures endowed with a life of their own, which enter into relations both with each other and with the human race. So it is in the world of commodities with the products of men's hands. I call this the fetishism which attaches itself to the products of labour as soon as they are produced as commodities, and is therefore inseparable from the production of commodities.”*

— Karl Marx , Capital, Volume I

( Marx, Karl (1990). Capital. London: Penguin Classics. p. 165)

Marx’s concept of "fetishism" proposed a materialist theory of the origin of religion. It is this fetishistic relation between a commodity and fantasy that makes an ‘absent referent’ out of human being and reduces him or her into a mere body: a commodity. Rape is a mentality and we should throw a serious look into its existential ‘whatness’. To do this I have put my focus on the word fantastic (fantasy) in the quote of Marx (above) as the raw fuel needed to see a human body as a commodity, a mere body, an absent referent an ‘*object a*’, an object without having a subject and so on.. Before going deep into this let us first take a look into this graph that is borrowed from the culinary triangle of Levi Strauss which summarizes all that was discussed before showing the splitted subject of a modern Muslim suspended between the promised pleasures of the heaven and the hedonistic pleasures of the earth.:





Every breast could be situated within this triangle. This triangle shows the synergic effect of capitalism and Islam on the perception of human body. Both of them are systems for fooling the public with their own sexual libidos; one through advertisements and the other by the medium of religious sermons and preaches.. Before westernization the perversion was just provided with religious sermons that preach the hijab as a virtue but still not powerful enough to push every breast into the apex of hijab to make them covered. After the intrusion of capitalistic values a synergic effect took place and the advertisement added to the whole to preach money as a virtue. Advertisement, just like an orthodox islamist needs to put the nude body under a veil (nevermind how subtle) to be able to instrumentalize the fantasy of its spectator for shopping. There is always a receptacle or to cast the body or hijab to hide it to tease the spectator. Then sexism and hijab are collocated and feed from each other. It always need a hijab, notwithstanding how subtly but it need it. Hijab is obscene (obszön) and different from pornography however pornography is obscene. These two are sharing in obscenity. This is why that gender advertisement can never shift into full nudity. No doubt you've heard Marilyn Monroe's famous quote "I only wear Chanel No. 5 to bed,":

*"You know, they ask me questions. Just an example: "What do you wear to bed? A pajama top? The bottoms of the pajamas? A nightgown?" So I said, 'CHANEL N°5,' because it's the truth... And yet, I don't want to say '**nude.**' But it's the **truth!**"<sup>3</sup>*

---

<sup>3</sup> [https://www.youtube.com/watch?v=KGDVY\\_jyfDM](https://www.youtube.com/watch?v=KGDVY_jyfDM)



In advert*te*asement there is always a word, (here N°5) that distances between us and the 'flesh'. This could be as faint as a layer of fragrance however it stands between you and the enchanting Marilyn as the sex 'idol'. You might be pretty near but you never reach it!

In the teachings of Islam you need to cover the flesh of the women to be able to see the meaning of the 'word' (Quran) in full clarity (=nudity). These two (word and flesh) are insurmountable with each other! Similarly a hijab as a thin cloth is the only obstacle that distances between an eye and a possibly full naked body. A burqa for instance could cover the whole body but it is so designed that in half a second the eye can toggle from a full covered women into a full naked one! Hijab is the Islamic form of advertisement for heaven. It is obscene.



A loose rubber band is the only implementation thought for holding a burqa on the body.

(Source: <http://www.dailymail.co.uk/news/article-1296152/Syria-bans-burka-niqab-universities.html>)

By looking back into the breast-triangle There are three ways to reach into a woman or to embrace the primordial mother: To become a jihadist and mount a bomb-belt to enjoy the promised 70 maiden in heaven, or become a rich capitalist to be able to buy those woman right here on the earth or to be a Sufi or a FKK fan or a communist or simply a normal human being who is not subjected to any falsification of his/her natural needs by the mosques, churches... or the market. Each of these are constructing the three apexes of the mentioned triangle.

Now the refugees have no money to buy sex and they also cannot fantasize about 70 holy hurries (this explains why they are here!) and finally they are mostly too underprivileged to find a proper sex or love partner. Then there is no place for them in this triangle. This never justifies their violent behavior but helps us to understand the source of their aggression: Confusion!

Ignorance, lack of communication, isolation, negative preaches of the islamists in their homeland against the western culture and values and picturing them as hedonistic societies, distancing from their native indigenous 'culture of body', gender films and advertisements of the mass media and in short, excessive fantasies have made them completely fooled, shocked

and confused. Under the strong synergic field of all these factors and living a life-long in isolation from the rest of the world and poisoned with false information they find themselves now completely incapable in guessing the desires of an European woman thus they desperately are continuing with their fantasies!

This is the source of fetishization of the women's body: Production of an excessive and irrational commitment with sex. And whenever this bubble of fantasy that progressively grows and grows, explodes, we will find ourselves in Cologne again! Better not!

### **“Communists’ Wives Are All Prostitute!”**

*“Humans become the butt of cruel historical jokes when they are lured on by the voice of utopia that having squeezed their way through the gates of paradise; they find they are in hell!”*

*\_Milan Kundera, The Joke (1962)*

There are already a lot of material and essays written on that night and many essays are also on the way to explain the roots of Cologne tragedy and upheaval that like Arabic spring, is promising a long nightmare right at the starting point of a new era that was supposed to be a nice dream. *“Cologne has changed everything!”* disappointing sentences like this are everywhere now but it is always possible to overcome the fear and disappointment! It is still possible to turn everything into its good way if we dare to throw a serious look into the wounds of today! Cologne is showing something to us that was already there long before the refugees come!”

The Cologne tragedy was the inevitable consequence of sentimental attachment to the rotten idea of ‘bon savage’(good or noble savage): the auto antonym which has proved its illusive nature from the beginning of the colonial era.

Now the Germany was waiting for a ‘noble wild’ to live in commensalism with them and learn from each other! But abruptly this ‘bon savage’ has seemingly proved that he is not a ‘bon’ but just a ‘savage’!

But why Germany as *“ein starkes Land”* (a powerful country as put by Angela Merkel on her new year's greeting) appeared so inexperienced and vulnerable in estimating the nature of distant cultures and is likely to drop into such a anticipative, deceptive ideas such as ‘bon savage’? Well! all great cultures have their blind spots! Germany has rarely contributed in

building a *sun-never-set* empire and accordingly is of lesser experience in looking from the native eye; however it shares the strategic position that the Europe has attained in the eyes of the natives! And actually Germany has even the best position among all other countries in Europe because of its enormous economic and industrial growth. “*Germany is the promised land!*” This is exactly what the refugees thought before coming into this ‘starkes Land’. What is the origin of this irrational fantasy? I try to explain:

Every despot feeds his people with fantasy. This fantasy is mostly about a *dangerous neighbor* that the people should keep isolated from it. Isolation is the source of all fantasies! The origin of violence and aggression of the isolated people of the ‘third world’ is that they lack any kind of authentic contact with the world out, where the mass media repeatedly is signaling that “Life is Elsewhere!”. I remember that in my childhood the communists were the biggest danger of the Shah’s regime and the Soviet Union was our *dangerous neighbor*. Every contact with the communists and the leftist was tabooed. This automatically heats the flame of fantasy about how they live, eat, wear or make love. I remember one of my curious questioning in my early puberty from Akbar, our house-worker who lived in our family since my early childhood. He was originally from *Ghouchan*, a city near the border of Iran and the Soviet Union of that time and he was used to narrate us a lot of funny stories about the life-style of the ‘pagan damned communists’ (کمونیست های کافر)! I - as an experienced man - was rather looking to draw some information out of him about both communism and ‘woman’. It was more because of the ‘woman’ but they were both the resources of my fantasy that perfectly collocate with each other in Akbar’s narratives. I remember that how I gather my friends of the same age everyday in front of our house to hear a new story from Akbar. He was used to smoke Arabic pipe between the intervals of his work and that was the best time for asking our endless questions! Here is just a part of his lecture on communism مرام اشتراکی in his words = The Cult of Sharing:

-....*Communisim means sharing!*

-*Sharing what?*

-*Everything! (taking another poke into his pipe!)*

- *Everything?!!!*

- *Yes! Everything! They share everything! Even their wives!*

-*Really?! (We asked with a mouth opened of wonder and curiosity)*

*-Yes! Sure! (as if he has lived there but we children believed him! It was simply fun!)*

*-How then?! (Hope for more details. nothing feeds fantasy more than hearing ! there is no fantasy in seeing. All happens in our ears!)*

*- I tell you how! First of all you should know that everybody in Shorawī شوروی (Soviet Union) is the servant of dowlat (government) but after the daily work they go back to their homes. Government has given everyone a house to live! So, they go back to their homes... If there was no shoes of another man in front of the house he goes inside and sleep with his wife. Otherwise not! (In Islamic countries one does not enter the homes with shoes. They leave them outside!)*

*-Where he sleep then?(This was the best part I think)*

*-Easy! He looks for a home that there is no shoes in front of its door!*

After receiving a set of lessons of this kind about communism, we as young adults were perfectly provided with new materials for our next masturbation. Inside a country that any relation with the opposite sex was strongly prohibited, this was the only way to satisfy the most needs of flesh. Imagining a door with only women-shoes in front of it was a really strong signifier , promising the satisfaction of our new desires. In our inexperienced minds, a woman was a door that behind it we will meet our own desires. A door that became *on* and *off* by a pair of menly shoes!



Fulfilment of the desire in process but this is the desire of someone else!

Life is always elsewhere!

After the Shah and in the time of *Imam Khomeinie* these fantasies became even worse; this time about the 'west'. The zone of the political danger has been shifted from the Soviet Union into the 'west'! The teachers provide a lot of material for the brain masturbation of their innocent students by narrating some fantastic stories about the sexual perversions in the 'west' and their false corrupted style of living, their problems, diseases, calamities and so on... simply because they are not acquainted with our Islam which is the only righteous way that goes straight into heaven!

Foremost there was the Shah's family as a pro-western dynasty that was targeted for every kind of perverted thoughts and fantasies. It was first from our religion teacher that we learned that there is something like swinging party in this world. He explained the rules of the party to show us that how perverted and morally corrupted were the Shah family and accordingly the all 'west' as their model!

We believed all what our teacher told us! That was the only sex material that we had in our isolated land governed by the orthodox laws of Islam! We were isolated and had no authentic contact with the 'west' and all the films and advertisements that we had seen from the 'west' were mostly confirming the claims of our teachers. The women in western films were both sexy and sexually available, seductive, careless and always submissive.

We falsely learned that part of the sex appeal should be the submission of the women! And most importantly we were completely puzzled about the western women and their sexuality: They were the most wanting but we did not know anything about them! We were become a set of alienated creatures from our needs! A set of species who are confused about the true nature of what they want!

We were always subjected to confusion by being fed with falsified and perverted information about 'west' as a promised land: paradise on the earth. The monstrosity of this confusion and lack of authentic information about the 'west' (and vice-versa) is visible in the answer that apparently a refugee in Cologne has given to the police:

*“ I am a guest of Mrs Merkel, She has invited us here! You have to handle me nicely!”*

This quote from an arrested refugee shows the deepness of the cleavage that distances the 'west' from the 'east'!

The truth is that the 'west' itself is not free of charge in building this huge monster of confusion! The 'west' is functioning like a dream-making machine of fantasy for the whole world including the 'East' and the north of Africa, and it is proud of taking this exceptional position. The narcissus effect of this strategic positioning is tragic however it has already brought a lot of economic benefits and concessions for the 'west' and the whole Europe. Being beautified in the eyes of the natives as a distant desire is the only way by which colonization can ever work in a distant country. Cologne is a side-effect of this giant fetishistic posing and positioning. Colonization as a symbolic trade is deeply blended with fetishism because the ethnic people for instance are more likely to become hypnotized by the European products and culture. Much more than the European themselves! In colonization the whole Europe has sold itself packed in a set of made up body of desires to a group of natives who were ready and vulnerable to become confused by a new 'brand' of desires that they have had never seen before! All the allegorical story plots in which the land of ethnic groups is symbolized with a woman and the colonizing men troops with rapists are false or at least half-naked truth.

This might be explained through an example: *Moi, un noir* (literally *Me, a Black*, translated as *I, a Negro*) is a 1958 French ethnofiction film directed by Jean Rouch. Reviewing of this film will reveal us that how different kinds of sexism and rape mentality are actually embedded in the mutual complex roles that the colonialist and the indigenous people may take in their perverted encounter. As we will see in our short review from *Moi, un noir*, the

colonialist plays both the role of a rapist and a prostitute but before putting our comments on this film, I invite you to see first a short film: “**Be Black Baby!**”

Here it is (remember to watch its second part too):  
<https://www.youtube.com/watch?v=IN5Bj5xTdUc>

*‘Be Black, Baby’* (Directed by Brian De Palma) is one of the most challenging and intriguing films in which two of the black actors rape one of the white audience members! The film or performance -regardless of its considerable emotional impact upon its viewers or audience- simultaneously engages their personal responses to racism!

Similarly the aftermath of the Cologne tragedy slaps in our face with reality by revealing the hidden conceptions of the sexist and racist mentality that resides among us!

### **Racism is Sexism**

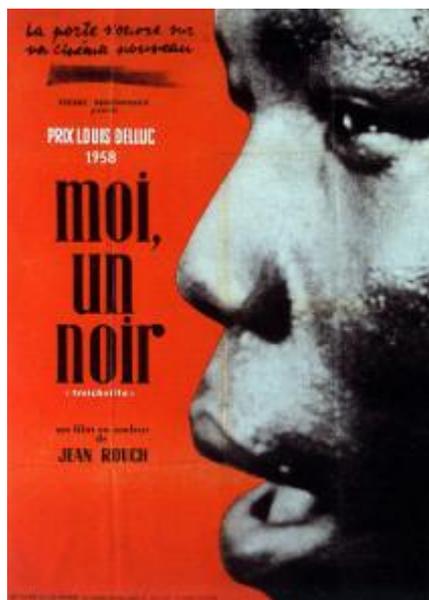


The fruits of sexism never fall far from the tree of racism! Remember that the word rape literally means abduction or bride-kidnapping from the neighboring clan as reflected in one of its mythological instances: The rape of Sabine women. To see the men who has raped the women racially different from 'us' is itself a relic of patriarchal treatment of women as property. The psyche uses the opportunity to take the lost position of a true supporter of the women. It's time to take the control in hand! Control of what? Control of women of course!

For example, in 'Be Black, Baby' the audience are very likely to insult the black actors with racist insults! This experience not only proves the boomerang effect and reciprocity of the violence but also the sturdily of the firmed backgrounds upon which a crime could ever happen! Now we are back to our descriptions on the film 'I, a Black' (*Moi, un noir*) directed by Jean Rouch. Here is a synopsis of the film:

*"Moi, un Noir depicts young Nigerien immigrants who left their country to find work in the Ivory Coast... They perform menial jobs as dockers carrying sacks and handy labour shipping supplies to Europe.*

*At night, they drink away their sorrows in bars while dreaming about their idealised lives as their "movie" alter-egos, alternatively as an FBI Agent, a womanizing bachelor, a successful boxer, and even able to stand up to the white colonialists that seduce away their women."*



This film reflects the strong indictment of the pervasive nature of the icons of Western culture on the African psyche. The movie's editing juxtaposes African depictions of Western traits

around Treichville with their pervasive influence on the subjects' dream lives. (See: <http://www.ina.fr/video/00489846>)

I like the critic of one of audiences on this film:

*“..when I think about the image in *Moi, un noir* by Jean Rouch, of the black woman stripping for whatever reason, I am disgusted by it. It is a white man- the film director- she is stripping for. In my opinion she would not have done that for a black filmmaker. The film director, Jean Rouch, took advantage of the political situation which allowed him to be a spectator for the woman stripping and in which black people, too often, have had to **prostitute** themselves to get a result.” (The Undercut Reader: Critical Writings on Artists' Film and Video, edited By Nina Danino, Michael Mazière, Wallflower Press., 2003, p:159.)*

This is definitely true but not completely: The white people **have had acted here also as a prostitute**. All the Africans are seduced by the idealized life-style of the Europeans and white colonialists and it is not the *white colonialists that seduce away their women*. . Colonization as a trade works like prostitution: Both of them rely on the fantasy of the customer!

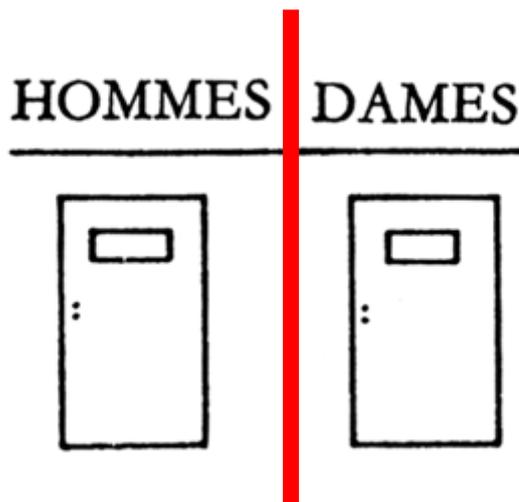
In *I, a Black*, the woman is a symbol of Africa resources and the Italian man is the colonizer. However, if there is a prostitute mentality in this film it resides in the Italian and not in the African girl: It is the colonizer who takes something natural (breast feeding, taking a sun shower or sex ) and sells something fetishistic instead; something as peripheral as a perfume that nevertheless conditions the accessibility into the ‘priceless’ by its ‘price’ as a ‘commodity’!

Those Arabs and Africans who immigrate to Europe are actually seduced by the fetish aura of the whole ‘west’ as ‘commodity’ once purchased by the perverse mentality of the colonialists. What we have witnessed in Cologne was the fruit of colonization shipped delayed into a completely new era: Colognization!

This tragedy has shown its symptoms on the first day of 2016 but it roots back to the first waves -and in every successive wave- of immigrants who feed their people, friends and relatives in their homeland with falsified fetiched information about the west. They take the role of purchasers now instead of customers and the tragedy feeds of itself and the dirty trade

of selling Europe as 'good' continues and continues! Europe is the promised land! "Germany is cool!" The word 'Germany' for instance was the word that most of immigrants have used to shout it in group before finding themselves in Germany and realize that this heaven on earth is a little bit colder than what they had imagined!

### **Muslim Loveatory**

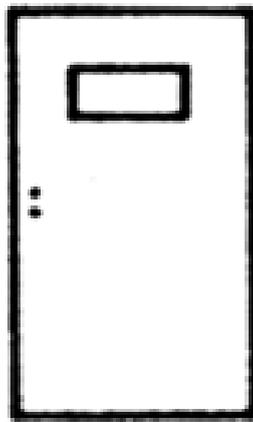


Land of Islam: A thick red line separates men from women. Adultery would be responded with death!

Let us use the toilet allegory of Lacan to explain the situation: Consider that you are born and living in a country with a Muslim majority and accordingly the most possible gender differentiation and taboos are considered on your body and behavior. If you are a man you can never appear in women's toilet and vice versa. Every closeness is foreclosed in WC and will be answered by death (e.g. you might be stoned by a group of angry Muslims). The effect of this deprivation is the flow of the libido in the only direction that it can: fantasy. Fantasy of what? Of a promised land or heaven as a place in which the breasts are bouncing around in abundance. An how do the doors work in heaven? There is door for you as a hetero-normal man in heaven on which you see the word 'Women' with a red light above it which of course is a good signifier for satisfaction (Remember the doors of Soviet Union described by Akbar): Ah, finally a door that when you open it you will reach the women that will give you

everything and opens herself to you as a secret! This is the direct conclusion of what is written on the door: *Women!* Just like the market: *Women are available!*

**DAMES**



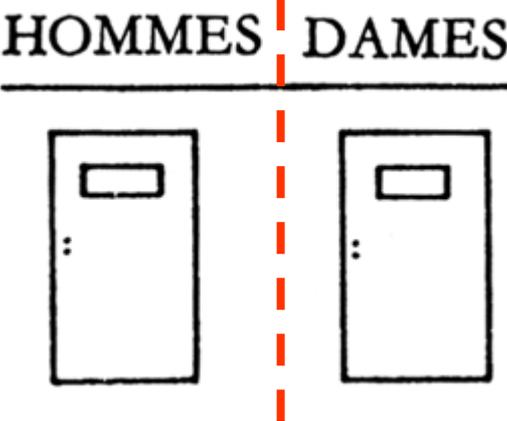
Promised land: This Red-light means that there a plenty desirable women are waiting for you (quite comparable to the hurries (the holy whores) promised in heaven) ! The same is reserved for the women (the red lamp just behind this very door: Hommes)!

‘Red Light’ is associated with sex and is exactly what that blinks in head of most of people in Islamic country who are entrapped inside their ‘Red-Lines’: Europe is the promised land and as tempting as a red-light! This is a misunderstanding that should be solved but the politician are seemingly not likely to bring the people out of confusion because it sells well!

Putting the people in confusion and ignorance might be beneficial for a course of time but capitalism and democracy cannot go along with each other forever! The greed of capitalists has already made the majority of people underprivileged, poor and confused by their needs and desires! Most of them live in isolation, loneliness. These alienated creatures find no echo of their most essential needs that are as natural as using a toilet! It is the greed of Others that has made them perverted, so the ‘greed’ should be blamed as the first major sin and the

greedy people as the first sinner! They are also responsible for every result of the long-term indirection of sexual libido into perversion!

Everybody who has lived in Europe knows that here is not a promised land and has its own red lines and regulations although not as thick and bold as it in the Islamic lands but there are some clear red-lines anyway:



As a rule you can never satisfy your desire but you can fulfill your needs if you try hard enough as one sees in some scenes in the cinema wherein a man makes sex with a woman in the toilet.

**LE NOUVEAU  
CLEANER POUR LOO**

**Ambi pur**  
**BURST OF  
lavender**  
HOSPITAL GRADE  
DISINFECTANT

**NOW THAT'S AN EAU DE TOILETTE**  
London / Paris / Rome / LAvatory

For a Eastern or African spectator, scenes of this kind is the main source of misunderstanding and confusion about the west and moreover in estimating the desire of a woman. West, as

pictured in the films and media, is such a promised land that the desires could be satisfied, in the nearest toilet if you want! So the word '*occupied*' misunderstandingly could be read as a 'red-light' instead of a 'red-line'. However even the red-lines will be ignored if the 'need' becomes so urgent! This is one of the main sources of confusion which is watered with ignorance and lack of any other mean of communication than the mass media which is already corrupted by sexism. Those immigrants who have lived in Europe for a long time are able to bring their people out of confusion but they don't! They even provide their relatives in their homeland with a set of false information and fantasies about living in Europe instead! They are aware of the impact of being a pair of shoes in front of a closed door named Europe. The frustration and cultural shock that comes after understanding that nothing is 'free' here is huge: Everything has its own price, penalty, charge and consequences!

Every sexual advertisement and every diplomatic speech in which the west is posed like a promised land behind the shick glass-shop of diplomacy supported by industrial capitalists and bankers...have a hand in the bigness of this frustration and also have a hand in what happened in Cologne.

Cologne was a good lesson for all of us to remain authentic on every level: From the diplomatic table down to every minute humanistic interaction and every single eye contact or a smile exchange. Authenticity will kill the fear and opens the door for the 'noble' to come!

If there are a set of guide-lines that European governments are giving to refugees to teach them how to behave in the West, a similar guide should be given to them to warn them of excessive attachment to their false, fake strategic position that in short-term is profitable but in long-term will yield into tragedies. As long as the west enjoys its narcissist, strategic position as a 'promise land' in the eyes of their Eastern counterparts it would be unable to hear the echo of the fall into tragedy...

In the same way we should become aware in many different ways that the sexual needs are manipulated in our consume system. Rape in many cases is the last ring of a long process of articulation of our demands and understanding of the [woman's] body and desire. A demand is what morphs 'need' into 'desire', the general abuse of 'sex' as a 'demand' in commercial advertisement has the effect of enlarging the capacity of the word 'woman' as a mere signifier for all desires. From one side the woman as a 'word' is a symbol and reservoir for all of our absent needs (feeding, warming, caring, loving...and literally everything that a refugee lacks)

and from the other side she is pictured as a 'mere body': Absent, and the locus of 'empty sex'!  
These two sides feed from each other!

Let us be clear with what this means: It is always in the name of a certain 'register', a closed secreted door, that a demand falls into a perverted direction. The door of 'Europe' was closed for a long time. In 2015 it became abruptly wide open in sake of 'works of mercy': Very appreciated! This means a sudden rush of big amount of false fantasies: Europe as a woman with milky breasts that in her arms any kind of satisfaction is accorded. The eastern who entered the Europe are mostly pro-westerns who want to satisfy their blocked needs right here on the earth and the Europeans had the need to recognize a 'noble savage' in response to their own demands for doing a work of mercy: . *“Clothe the naked, feed the hungry, visit the sick....” I do not need to remind you of the seven or eight or nine works of mercy. It is striking enough in their very expression, that in clothing the naked, one could say that if the demand were something that should be directly sustained in its fullness, why not clothe the naked man or woman at Christian Dior's? ...The same goes for feeding the hungry. Why not let them get drunk?”* (Lacan, Seminar V, 04.12.057., p.6).

Every desire is a 'perverted' form of a simple 'need' by the very process of expressing that need in the form of a 'closed door' that needs a big endeavor to be opened. You need to do Jihad (literally means big attempt) to be able to go to heaven, and in the rude words of advertisements: *“you need to have a nice car to be able to ride a woman!”* Gone and perverted by the systems of this kind, every car-less man might become careless to the women!

*“just as the person starving to death doesn't dream of the hunk of bread and glass of water which would sate him, rather he dreams of Pantagruelian meals....The desire at issue, even the one that is said to be distorted, is already beyond the coaptation of need”* (Lacan, Seminar II, p.226).

The mind of most young refugees has been simply 'pushed beyond' its needs by the 'excessiveness' of their 'desire' for breaking through a door named 'Europe' which looked to be locked before: that's it!

## **We Watch you as a mere eye:**

In Cologne, the law breakers have taken the women as *absent referents* or an '*object a*' if you want: An object that does not require a subject! But what about the cameras that are watching us all the time although there might be nobody behind them? A watching camera is also An object that does not require a subject (in other words it do not need someone to sit behind it to work; it is a panopticon, you will felt watched n any case!): The effect is the same; Being fair to observe the people with an empty eye that is recording everything round the clock justifies to observe the people as a set of empty body in the first situation that this gaze goes off for example at the silverster night in Cologne. This evil cycle may continue if not stopped by the civil effort of the activists. The tragedy feeds from itself and grows and grows! In suddeutsche newspaper we read: *Sylvester leads to more monitoring* ("**Silvesternacht**Köln reagiert mit mehr Überwachung"; URL:<http://www.sueddeutsche.de/panorama/silvesternacht-mehr-polizei-mehr-videoueberwachung-1.2806209>)

Instead of adding to the huge number of empty eyes of the watchful cameras it is better to become more sensible about sexism and subliminal messages of the gender advertisements which are getting more complex and harder to recognition every new day.

The effect of *advertasement* is to make the spectator confused with our sexual desires and the ways that we might be able to satisfy them: It signals that you will never *reach* if you are not *rich*! They say that the real sexual desire of the woman is not sex but a commodity that still lacks in the spectator. Like a boy who is confused by the desires of a matured woman, for instance his mother!



### **BMW Brings out the boy in you!**

“Brings out the boy in you!” (see above)! BMW promises you to bring you out of confusion and to give you what you need to seduce the women: A BMW, a phallus which is much more seducing than a penis! “*BMW is the man’s car!*” means that you are still not a man without a BMW! (See the next picture) Without a BMW you have just a useless penis!

Notice that the woman in the photo above is positioned like a man that rapes and never like a man that pisses! The sentence “*Brings out the boy in you!*” Is actually saying: It makes you a man and finally you would be able to give the woman what she really wants: a penis, what she lacks! And then you will be loved again! This advertisement uses the sexual demand of its spectator like a vehicle and pushes it into the road of perversion!

The signal is that you can rape if you have ‘this!’ And this is not a penis of course: It’s a BMW! Something that you can reach only if you are rich! Now you are not confused anymore! You are perverted instead!

A car as a phallus is a indicator of a lack, on the other hand it is out of reach: It is too expensive! It is a lack that lacks! The Arab refugees for instance are in a terrible situation of standing behind a double-lacked locked door as they presumably never will become rich, at least in the near future! They lack the phallic objects such as a new BMW to come along with

a German woman but as a good follower of advertisements of this kind, they may desperately try to come across them directly with their penis: Very boyish! They are confused in estimating the desire of a woman just like a boy in respect to the sexual desires of a matured woman. Remember that sexual fantasies reach to their maximum in the high schools when they are strongly confronted with their sexual needs and their penis is the only reality in hand:

*“We are men because of having ‘this’ and the women would have envy about it!”* This macho immature mentality is just displaced from the penis into the car, from real into symbolic: Status symbol! Status symbol is the true erected locus of all perversities today!

But who is responsible for this horrible confusion? *“Bring your boy out!”* This is exactly what they tried to do! Why nobody has no complaint against these neoliberal values that ruined the life of young people both in west and east?

# Why is BMW a man's car?

Because it was designed to suit a man's taste. Fast, lean, tough. No frills, no nonsense. Just a handsome, totally dependable car that gets you there with a minimum of fuss and a maximum of driving pleasure.

Look. A BMW will do 100 m.p.h. with ease, and do it for hours on end, if you want it to.

It holds the road as if it were on rails, thanks to the most effective four-wheel independent suspension system there is.

It gives you a choice of a butter-smooth,

4-speed gearbox or the famed ZF Automatic Transmission.

It rarely needs attention, let alone repairs, and it gets better than 25 miles to a gallon of gas.

It has clean, spare lines and a style that doesn't change every year, just to make your old one look obsolete.

It's built at the Bavarian Motor Works in Germany, where for 50 years we've been turning out automobiles with just one objective in mind: to build the best car there is anywhere.

So it's no surprise to us when people

call BMW a man's car.

Funny thing, though. The one complaint we get from BMW owners is that their wives like it too. The only solution we can think of is two BMW's. His and Hers.

Prices start at \$2,477 P.O.E. New York.

Sole U. S. Importer:

Hoffman Motors Corporation,

375 Park Avenue,

New York, N. Y.,

1862 S. La Cienega Blvd.,

Los Angeles, Calif.

Dealers coast to coast.

Advantageous European

Delivery Program.

Write for free brochure.



Machoism is not disappeared but just camouflaged in its new brands and models

We read: *"Why is BMW a man's car?...So it's no surprise to us when the people call BMW a man's car. Funny thing though. The one complaint we get from BMW owners is that their wives like it too!"*

As long as our partners need, they will demand; and that demand, more than for any object, should be a demand for love and recognition. Therefore we need to become sensible and look for every small and discreet details in our society that is aimed to inflict and exploit our demands into something beyond what we really need: Natural Sex! May be all we need is just another sex revolution!

[Iradjemailpour@gmail.com](mailto:Iradjemailpour@gmail.com)

<http://insideoutnow.de/team/>